

ELEGANT ABODES IN MELBOURNE SYDNEY PERTH BRISBANE

PHOTOGRAPH BY

belle

Smart Spaces

**EXPERT
STYLING**
*for boutique
properties*

New
luxe order

**A-LIST
INTERIORS**
from
Australia's
top designers



INNER CITY
GLAMOUR

INTERIOR DESIGNER
Cay Young's Architects
POOL CUE
[Middle Park]

Photographs
PETER CLARKE
Styling
SWEET LIM

These pages, from left: B&B Italia 'Bened' sofa and 'Hiva' ottoman with Zanotta 'Calla' armchair, all from Space. Cassina 'S19 Petals' coffee table. Diesel by Moroso 'Langwave' armchair from Hub and m.o.d. Furniture Design 'Pie' side table from Melzoi. Artworks by Greg Wood.



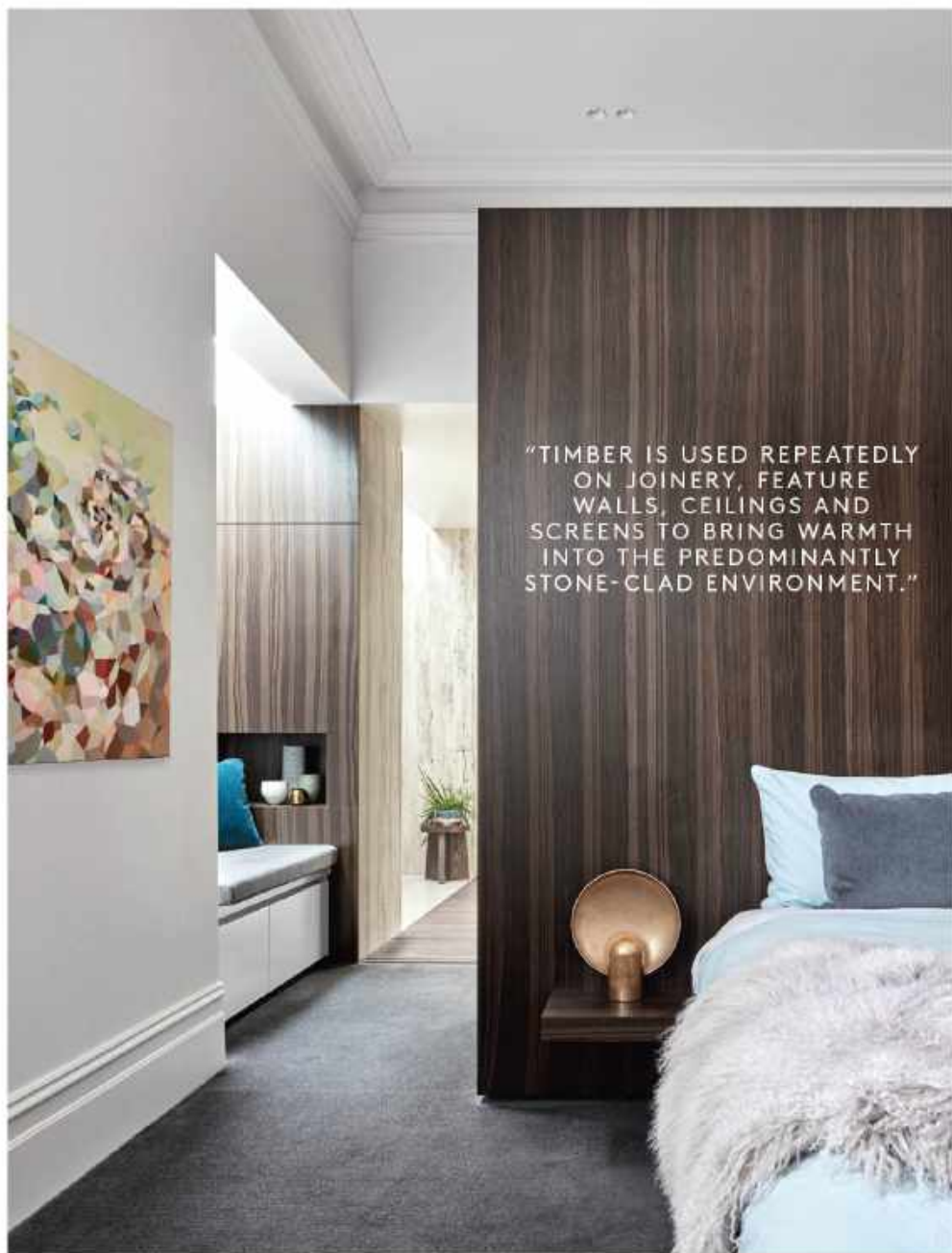
ADDING A MODERN wing by Coy Yiontis Architects to a heritage home has created a striking retreat. coyyiontis.com.au
How does this project reflect your design sensibility? The introduction of light and creation of space and theatre is key to our practice. Here, winter sun enters the home through the central courtyard, and stone floors aid in warming the home using thermal mass. Deep eaves and an external blind screen the two northern glazed facades in summer. Timber is used repeatedly on joinery, feature walls, ceilings and screens to bring warmth into the predominantly stone-clad environment and to connect the spaces visually. *What was the brief?* The owners desired a quiet retreat from busy urban life. *What were the challenges of the space and how did you resolve them?* A heritage overlay to the site dictated that none of the new building be visible from the street. The extension was single level and pushed to the extremes of

the site, and separate pavilions and courtyards evolved as a means of accessing light. The contrast between the pretty Federation facade and contemporary residence behind is striking. *How would you describe the completed interior?* Serene. Finishes are refined and unfussy. Muted and gentle tones throughout create a sense of calm. *What are some favourite design elements?* Upon entry the house becomes transparent, the eye is drawn across the pool to its furthest rooms giving the impression of a large, continuous yet divided space. Inside and outside merge with the use of sliding glazed panels and continuity of the two main materials: Italian travertine and locally sourced spotted gum. This creates a consistent palette complemented by artworks and furniture and contributes to a sense of tranquillity. Introduced via the courtyards and skylights, light enlivens the home, bouncing off the pool surface and rippling on the ceiling.



"INTRODUCED VIA THE COURTYARDS AND SKYLIGHTS, LIGHT ENLIVENS THE HOME, BOUNCING OFF THE POOL SURFACE AND RIPPLING ON THE CEILING."

These pages, from left Guasa 'Bambola' large black vase from Hub, La Marandina 'Curve' vase from Space and small black vase from Melzai, Pianca 'Esse' dining chairs from Melzai. Uncertain Histories artwork by Adriane Strampp from Gallerysmith. Kitchen artwork by Helen Kennedy. When Objects Work 'HH' bowl from Hub, B&E Italia 'Band' sofa from Space, Massproductions 'Trio' outdoor table and chairs from Luke Furniture. Emsa Dance artwork by Christopher Pease from Gallerysmith.



"TIMBER IS USED REPEATEDLY ON JOINERY, FEATURE WALLS, CEILING AND SCREENS TO BRING WARMTH INTO THE PREDOMINANTLY STONE-CLAD ENVIRONMENT."



This page, clockwise from top left: Loom towels and Lowe Furniture 'Dish' table, both from Hub; with ceramic pet by Laura Vileff from Leaf and Thread; Moroso 'Nanook' side table from Hub; Cassina 'Utrecht' armchair from Space; 'Morris' floor lamp from Luke Furniture and artwork by Christopher Pease from Gallerysmith; Federation entrance, with velvet cushions from Southwood and artwork by Lyndal Hargrave from Gallerysmith; Bawls from Metaj on a Cassina '319 Petalio' coffee table from Space. Opposite page: Artwork by Lyndal Hargrave from Gallerysmith; 'Stella Harvey Wilson, 'Surface Seams'' from Hub; Velvet cushions from Southwood.

